

PRESERVATION OF THE JIWA SAMUDERA STATUE AS AN IDENTITY AND BRANDING OF MARINE TOURISM AREA ON PARI ISLAND

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Abstract. This research aims to describe the preservation efforts for the Jiwa Samudera Statue. The presence of the Jiwa Samudera Statue has become a landmark for Pari Island, a visual identity, and tourism branding there. This statue results from cooperation between the DKI Jakarta Provincial Government and the artist community, namely *Asosiasi Pematung Indonesia* (API) Jakarta, which carries Yani Mariani Sastranegara. The method used in this research is Qualitative descriptive with a case study approach. The technique used is helpful for data collection and presentation. The approach used to see the phenomenon in depth and detail. The results of this study found that the community on Pari Island has a sense of responsibility for maintaining and repairing the Jiwa Samudera Statue. The statue, a visual identity for Pari Island, will continue to live and benefit the community there.

Keywords: Preservation statue, Pari Island, identity.

INTRODUCTION

Pari Island is one of the islands included in the Thousand Islands group in the DKI Jakarta Province, Indonesia. The island was named in 1900; the name was given because, in the past, the shallow sea area around Pari Island contained many stingrays. It is explained that when viewed through satellite monitoring, the shape of Pari Island resembles a stingray (Sadikin et al., 2018). Pari Island is one of the tourist attractions in the Thousand Islands and has become a marine tourism planning and development area in the RIPPARDA (Regional et al. Plan). Pari Island tourism is included in the second most famous tourism category after Tidung Island because it is popular with tourists (Benjamin & Bela, 2020). The island has developed into a Bahati tourist destination for tourists who want to enjoy the beauty of nature. The island's pristine beaches, vibrant coral reefs, and diverse marine ecosystems attract tourists who want to enjoy the natural wonders of Indonesia's coastal areas (Hidayati et al., 2018). One of the factors that make the development of Pari Island a tourist destination is its strategic location, not far from the city center of Jakarta, so that it is easily accessible to tourists.

Pari Island is a favorite destination for domestic and foreign tourists because it has the potential for natural beauty, such as beaches, coral reefs, and mangrove ecosystems that attract tourists to come to visit (Sudarmo, 2020)²³. Visitors can enjoy various water-based activities, such as snorkeling, that allow them to immerse themselves in the island's vibrant underwater world. On land, travelers can explore the island's unique flora and fauna and experience the local culture and traditions of the Pari Island community. The preservation and further development of Pari Island's marine tourism offerings is essential to maintaining its status as a sought-after tourist destination. Careful management of the island's natural resources, infrastructure improvements, and promotion of sustainable tourism practices will ensure that Pari Island remains a shining example of Indonesia's rich coastal heritage and a beacon for those looking to connect with the wonders of the marine environment.



Fig. 1. Pasir Perawan Beach, Pari Island.

<https://cdn.idntimes.com/content-images/community/2022/06/20220601-151953-329ae2b286ff7799fbbec7d4597d307a-30d7552f585ada1de88c01818f9a2948.jpg>

Pari Island focuses on being a marine tourism area (Neksidin et al., 2021), which has five beaches, but the most visited spot by tourists is Pasir Perawan Beach. The beach has white sand and clear water with a bluish-green color; around it, there is a stretch of mangrove plants that add to the beauty of the scenery. However, over time, marine tourism areas such as Pari Island need help to attract tourists and maintain their position amid intense competition. Based on this, a statue was presented on the beach, becoming an icon of Pari Island (Badruin, 2019). To enrich tourist attractions, one of the efforts made by the local government is to present an iconic landmark, namely the Jiwa Samudera Statue. This statue functions not only as a work of art but also as a visual identity element that represents the distinctive character of Pari Island. Pari Island faces the challenge of maintaining its appeal and drawing in a steady flow of visitors amidst the increasing competition in the industry. To address this, the local government has taken proactive measures to enhance the island's allure and solidify its identity as a premier tourist destination. One of the key initiatives undertaken by the authorities is the introduction of an iconic landmark, the Jiwa Samudera Statue, which has become a symbol of Pari Island. This captivating statue not only serves as a work of art but also functions as a visual identity element that captures the distinctive character and essence of the island.

Pari Island, located off the coast of Indonesia, is dedicated to establishing itself as a premier marine tourism destination (Leonady et al., 2021). The island features an array of five distinct beaches, each with its unique charm and allure. Among these, Pasir Perawan Beach is the most favored among visitors. Renowned for its pristine, powdery white sand and crystal-clear waters that shimmer in stunning shades of bluish-green, the beach is further complemented by a picturesque stretch of lush mangrove plants that enhance its natural beauty and serene ambiance. While these natural attractions undoubtedly appeal to tourists, marine tourism areas like Pari Island face ongoing challenges in establishing and maintaining a competitive edge within the industry. Drawing in a steady flow of visitors and ensuring the long-term sustainability of the tourism ecosystem are critical concerns that the island's stakeholders must grapple with. One of the key issues facing Pari Island is the need to strike a delicate balance between tourism development and environmental preservation. As the

island seeks to capitalize on its natural assets to attract more visitors, there is a risk of inadvertently damaging the very ecosystems that make it so appealing in the first place. Careful planning and sustainable management practices are essential to protect and enhance the island's natural resources rather than exploit or degrade them.

Another challenge lies in the island's ability to differentiate itself from other regional marine tourism destinations. With a growing number of coastal areas vying for the attention of travelers, Pari Island must find ways to offer a unique and compelling experience that sets it apart from the competition. This may involve the development of niche tourism products, the incorporation of local cultural elements, or the implementation of innovative sustainability initiatives that resonate with environmentally-conscious visitors. Addressing these challenges will require a multi-faceted approach that involves collaboration among various stakeholders, including local authorities, tourism operators, environmental organizations, and the local community. Pari Island can position itself as a leading marine tourism destination by working together to devise and implement sustainable strategies.

The DKI Jakarta Provincial Government, through the Seribu Island Official, has collaborated with *Asosiasi Pematung Indonesia* (API) Jakarta to create a series of sculptural installations on several islands within the Thousand Islands archipelago. One of these collaborative efforts resulted in the Jiwa Samudera Statue, which now stands as a prominent landmark on Pari Island, specifically located on the picturesque Pasir Perawan Beach (Ricardo, 2019). This collaborative project aims to enhance the visitor experience on Pari Island by creating an iconic artwork that complements the island's natural beauty. By strategically placing the Jiwa Samudera statue on the island, the partners aim to strengthen the image and branding of Pari Island as a premier marine tourism destination. The Jiwa Samudera statue was meticulously crafted by a talented female sculptor, Yani Mariani Sastranegara, in 2019. Measuring an impressive 3 x 3 x 4 meters with metal medium, the statue is designed to embody the essence of Pari Island's marine environment (Yuliani, 2019). The artist's thoughtful representation of aquatic life in the statue's form visually reinforces the island's identity, offering visitors a unique blend of natural wonders and artistic expression.

Beyond its aesthetic appeal, the Jiwa Samudera statue is strategically positioned to enhance the overall visitor experience on Pari Island. By creating an additional point of interest alongside the island's natural attractions, the statue is a focal point for tourists, encouraging them to explore the island more thoroughly and engage with its diverse marine ecosystems. This, in turn, supports the larger goal of strengthening the island's image and branding as a must-visit destination for those seeking an immersive and enriching marine tourism experience. The collaborative effort between the DKI Jakarta Provincial Government, through the Seribu Island Official, and API Jakarta has resulted in a captivating and impactful addition to Pari Island's landscape. The Jiwa Samudera statue serves as a visual centerpiece and represents a strategic investment in tourists.

Sculpture is a work of fine art that has an attachment to shape, dimension, and structure. Sculpture is one form of art media that is three-dimensional. Three-dimensional artworks have three sizes of length, width, and height to have volume (Prasetya & Rusputranto, 2023). Modern sculpture is an art that prioritizes the dimension of expression, emphasizing creativity, artistic practice, and the processing of ideas and ideas of creation that manifest in the creation of forms (Himawan, 2016). The appreciation of sculpture in Indonesia differs from painting in Indonesia due to the lack of literature discussing sculpture in Indonesia. This has led to a need for more public appreciation for sculpture in Indonesia. However, sculpture has an important role in social value and cultural environment. Sculpture has become a powerful tool for artists to convey their unique perspectives, emotions, and narratives, transforming the physical world into a canvas for their artistic vision. Despite sculpture's rich history and significance in Indonesia, the appreciation of this art form in the country differs from that of painting, primarily due to the need for more comprehensive literature discussing the subject. This gap in documentation and analysis has led to a need for greater public awareness and appreciation of sculpture in Indonesia. Nonetheless, the importance of sculpture in Indonesia's social value and cultural environment cannot be overstated. The existence of sculptures becomes a medium of expression for artists (Patriansah & Sapitri, 2022), serving as a tangible manifestation of their creativity and a reflection of the cultural and societal landscape. The existence of sculpture becomes a medium of expression for an artist, and sculpture also develops as part of the face of the city. Sculpture can be a marker element of a city or a region (Yudoseputro, 1992). Based

on this, the government's effort to maximize tourism potential is by providing the Jiwa Samudera statue as an attraction for tourists to visit, as well as to create a visual identity so that it can strengthen the image of tourism on the island. In recognition of the potential of sculpture to enhance the tourism experience, the government of Indonesia has made efforts to maximize the tourism potential of the country by providing the Jiwa Samudera statue as an attraction for visitors to the island of Pulau Pari. This strategic move not only serves to showcase Indonesia's artistic talent but also aims to create a visual identity that can strengthen the overall image and perception of the island as a desirable tourist destination. The role of sculpture in Indonesia's cultural and social landscape is multifaceted and complex. Beyond its aesthetic appeal, sculpture holds the power to shape the public's perception of a place, serve as a medium for artistic expression, and contribute to a community's overall cultural and social fabric. As the appreciation and understanding of sculpture in Indonesia continues to evolve, the art form's influence on the country.

Landmarks or visual icons play a vital role in shaping the identity and branding of a destination (Maran et al., 2018). These distinctive features can leave a lasting impression on visitors and serve as a prominent means of differentiating one destination from another (Rahmawati Syamsiah & Nanda Aliftha Mutiara, 2024). The Jiwa Samudera statue, as a symbol presented on Pari Island, was strategically initiated to strengthen the island's image as a unique tourist destination that offers a captivating blend of natural beauty and artistic values. The Jiwa Samudera statue, which translates to "Spirit of the Ocean," is a powerful representation of Pari Island's marine identity. This striking sculpture, prominently displayed in a central location, is a visual gateway to the island's rich coastal heritage and vibrant marine ecosystem. Preserving the Jiwa Samudera statue and maintaining its prominence as a symbol of Pari Island's marine tourism identity requires the active involvement and support of the local community. The residents, who deeply understand and appreciate the statue's significance, play a crucial role in ensuring its long-term sustainability. Through their participation and support, the local community can ensure that the Jiwa Samudera remains a representative and enduring symbol of Pari Island's marine tourism identity. These efforts can include regular maintenance, upkeep, and promoting the statue's presence to visitors. In this way, the Jiwa Samudera will continue to be an essential icon that introduces the natural beauty and cultural richness of Pari Island to the world. Preserving the Jiwa Samudera statue is essential for the island's tourism industry and art and environmental conservation efforts. Through their involvement in the statue's upkeep, the local community can foster a sense of pride and ownership, translating into a more profound commitment to protecting the island's natural resources and promoting sustainable tourism practices.



Fig. 2. Example of a travel agency flyer for Pari Island destination.

<https://www.instagram.com/p/Cy5S0C2LAWb/?igsh=MTdlMjRIYjZlMQ>

The Jiwa Samudera statue, a landmark, is used as a branding tool to become a characteristic of marine tourism destinations on Pari Island, employing travel agencies that use this statue in pamphlets promoting tours to Pari Island. This makes the visual elements that image Pari Island, namely the Jiwa Samudera statue as an identity, have the potential to invite tourists to come. The effectiveness of the Jiwa Samudera Statue as a branding tool is highly dependent on the participation and support of the local community; therefore, understanding the role of the community in the management and promotion of the Jiwa Samudera Statue icon is crucial to building a strong tourism image. The local community is key in the management of the statue (San et al., 2016), and how the community plays a role in supporting the branding of the tourist area is an important thing to research.

This research is fundamental, considering that various previous studies have examined the role of cultural icons in tourism branding. However, studies that specifically discuss efforts to preserve icon statues that become identity and branding in marine tourism areas still need to be expanded, especially on Pari Island. Meanwhile, studies related to the influence of cultural icons on the image of local tourism from the perspective of the local community need to be known. This condition creates a gap in the literature that needs to be filled to understand the role of local community relations in preserving the Jiwa Samudera statue, giving rise to the need to conduct this research. This research aims to analyze the role of the community in the maintenance and promotion of the Jiwa Samudera Icon statue on Pari Island and explore the challenges faced by the community in preserving the statue. Pari Island is one of the marine tourism destinations with its charm, including the Jiwa Samudera statue, which has become an icon and identity for this area. The Jiwa Samudera statue not only functions as a tourist attraction but also has symbolic meanings closely related to the culture and life of the local community. Preserving the Jiwa Samudera statue is the responsibility of the local community on Pari Island. The involvement of the local community in this preservation effort is crucial because they are the closest party to the statue's existence.

RESEARCH METHOD

The method used is descriptive qualitative. *Descriptive qualitative methods* are data collected in words, sentences, or images with deep meaning and meaning, emphasizing notes as detailed and complete sentence descriptions to describe phenomena (Sutopo, 2006). This method was chosen to collect data and explain the phenomena that occur. Data collection in this research is observation, interviews, and documentation that describes the implementation of efforts to preserve the Jiwa Samudera Statue on Pari Island. Field observations were conducted in July and September 2023 at Pasir Perawan Beach, Pari Island. In-depth interviews were conducted by asking open-ended questions so that informants could be flexible in providing broad and deep answers. Informants are important keys in this research; informants consist of Yani Mariani Sastranegara as an artist, Agus Salim as a mediator for API Jakarta and the DKI Regional Government, and Salbi as the person in charge of Pasir Perawan Beach. Documentation in the form of photographs related to the Jiwa Samudera Statue. Documentation is in photos of the Jiwa Samudera Statue in 2019 and 2023.

The approach used is a case study. Case study research leads to an in-depth and detailed description of a condition in the context of what happens according to the phenomena that occur in the field (Sutopo, 2006). Based on this, the case study approach allows for a thorough investigation of the various activities, challenges, and strategies the Pari Island community employs to safeguard the Jiwa Samudera Statue. Through this comprehensive exploration, the research can provide a rich and contextualized understanding of the phenomenon, going beyond surface-level descriptions. The case study approach allows for capturing the intricacies and complexities involved in the preservation efforts, highlighting the community's motivations, challenges, and the statue's importance in the island's identity and tourism landscape. An in-depth case study approach can provide a comprehensive and nuanced analysis of the community's role in maintaining the Patung Jiwa Samudera as a symbol and attraction of Pari Island.

RESULT AND ANALYSIS

The results and analysis of this research are divided into two main sections, which focus on the various efforts of the community in preserving the Patung Jiwa Samudera as well as the challenges faced in maintaining the existence of this visual icon. This section is written in detail so the reader can understand both sides of the issue. The Patung Jiwa Samudera, the visual identity of Pari Island, can continue to be preserved in the long term. The people of Pari Island play a central role in maintaining and preserving the Jiwa Samudera Statue. The active involvement of the community, whether in the form of routine maintenance, repairs, or initiatives to keep the statue clean and intact, reflects a high sense of responsibility and concern for the existence of this visual icon. The presence of the Jiwa Samudera Statue is not only a visual symbol of Pari Island but also an additional attraction for tourists who come to visit. Therefore, the local community voluntarily maintains the cleanliness, integrity, and sustainability of the Jiwa Samudera Statue to preserve the identity and natural charm of Pari Island. In addition, several challenges are faced in maintaining the statue, such as the impact of natural factors and weather and the need for adequate resources and budget for regular maintenance and repairs. However, with the strong commitment of the Pari Island community, it is hoped that the Jiwa Samudera Statue will continue to be an icon that strengthens the identity and promotes the beauty of Pari Island.

1.1 The Preservation Efforts of the Jiwa Samudera Statue

Pari Island, located in Indonesian waters, has a valuable visual icon that holds deep significance for its local community. The Jiwa Samudera Statue stands tall and prominent on the island. It is one of the most essential assets, serves as a visual identity, and is a major visitor attraction. According to research, the Pari Island community has an exceptionally active and dedicated role in maintaining and preserving this iconic statue. The community's efforts to safeguard the Jiwa Samudera Statue reflect a profound sense of responsibility and concern for its continued existence. The community members understand the statue's importance as a visual symbol of Pari Island and an additional allure that draws tourists. The local community's voluntary involvement in maintaining the cleanliness, integrity, and overall sustainability of the Jiwa Samudera Statue is a testament to their unwavering commitment to preserving the island's identity and natural charm. They realize that the presence of this iconic statue is a source of pride and a crucial element in the island's appeal as a marine tourism destination. The community's proactive efforts to ensure the area surrounding the Jiwa Samudera Statue is well-maintained, litter-free, and visually appealing are particularly noteworthy. They understand that the statue's immediate environment can significantly impact visitors' experiences and perceptions of the island's natural beauty and unique identity. The community demonstrates a high level of ownership and a deep sense of responsibility toward preserving this visual icon. This research shed light on the exceptional commitment and active participation of the Pari Island community in their efforts to safeguard the Jiwa Samudera Statue, which stands as a testament to their unwavering dedication to maintaining the island's visual identity. The following are some findings about community efforts to preserve the Jiwa Samudera Statue.

1.1.1 Cleaning up the environment around the Jiwa Samuderal Statue

The people of Pari Island greatly appreciate the efforts to maintain cleanliness and tidiness around the Jiwa Samudera Statue, which is the island's visual icon and main attraction. They realize that keeping the environment around the statue is a shared responsibility and obligation, so they regularly carry out cleaning activities in the area around the statue. The main purpose of this effort to maintain cleanliness is to give a positive and attractive impression to tourists visiting Pasir Perawan Beach on Pari Island. The community realizes that the cleanliness and tidiness of the environment around the statue will greatly affect visitors' experience and perception of the natural beauty and identity of this island. Therefore, they make proactive efforts to ensure that the area around the Jiwa Samudera Statue is always well-maintained, litter-free, and beautiful. This is a form of real contribution from the community in preserving the visual icon of Pari Island while maintaining the attractiveness of marine tourism destinations. The commitment and active participation of the community in this clean-up activity reflects a high sense of ownership and responsibility. This preservation effort not only impacts the cleanliness and tidiness of the environment but also improves the image and reputation of Pari Island as an attractive and environmentally friendly tourist destination. The local

community plays a vital role in preserving the Jiwa Samudera Statue, which has become a visual icon and strong identity for the island.

1.1.2 Strengthening the Sculpture Bottom Frame Structure

The Jiwa statue is placed on the sand because it is placed on the edge of Pasir Perawan Beach, which makes this statue stable and sturdy. At the time of installation, the statue was stable when erected, and there were no problems. However, placing the large statue requires special attention to ensure that the statue will not endanger visitors. Considering the large number of tourists who visit various age groups, the community needs to take precautions for the safety of those who want to appreciate the Jiwa Samudera Statue at Pasir Perawan Beach. One of the community's actions is plastering the statue's bottom frame. The community voluntarily carried out maintenance by plastering the lower frame of the statue. This is done to strengthen the statue's foundation to resist extreme weather and the possibility of sea abrasion. Maintaining the strength and stability of the statue structure is a major concern of the community. The Jiwa Samudera statue is one of the main icons and tourist attractions at Pasir Perawan Beach. Therefore, the community consciously and responsibly tries to maintain the statue's physical integrity.

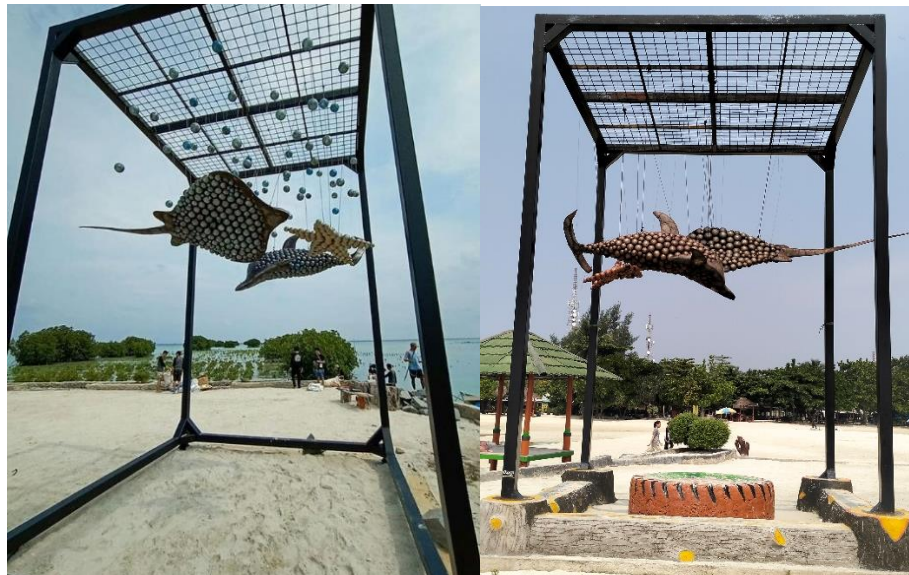


Fig. 3. The Jiwa Samudera Statue in 2019 and 2023.

According to an informant, a local lifeguard named Salbi, changes were made to the bottom of the Jiwa Samudera statue. The community applied a layer of plaster to the bottom of the statue to add weight and strengthen the structure of the hanging statue. This action was taken with attention to the visual aesthetics of the statue itself. The community should have applied the cement layer more carefully but with careful planning. From the existing documentation, the community's cement coating has a clear purpose. They do not just coat but also provide certain accents, such as adding wood fibers. This effort shows the community's careful attention to maintaining the visual beauty of the Jiwa Samudera statue. In addition to improving the statue's safety, the repairs also allow tourists to enjoy the statue more freely. After the repair, tourists can sit under the Jiwa Samudera statue and admire its beauty. This shows that in addition to paying attention to the safety of visitors, the community also considers the aesthetic and comfort aspects of preserving the island's visual icon. The local community's commitment to safeguarding the Jiwa Samudera statue not only impacts the physical condition of the statue but also the image and reputation of Pari Island as an attractive and safe tourist destination.

1.1.3 Provision of Boundary Stones on the Shoreline

The stones placed around the beach's edge serve as a barrier that can reduce the impact of the tides. At certain times, the tide can rise high enough to cause damage to the construction of statues on the beach. The community realizes these barriers can help maintain the coastal ecosystem and prevent erosion. In addition, these stones also protect the Jiwa Samudera statue from strong waves during storms or bad weather. The Pari Island community actively monitors and maintains these barrier stones to keep them in good working order, avoiding damage that could threaten the preservation of their iconic statue.



Fig. 4. The edge of the beach with a stone barrier.

The community's proactive measures in maintaining this coastal barrier also serve another purpose: to preserve the panoramic beauty of Pari Island's coastline. The stretch of rocks along the beach creates a beautiful and natural landscape, adding to the tourist attraction for visitors. The community realizes that maintaining a balance between efforts to preserve sculptures and the beauty of the coastal environment is the key to keeping the identity and image of Pari Island as an attractive ecotourism destination. The community's efforts in maintaining these coastal boundaries are also inseparable from their understanding of the importance of preserving coastal ecosystems. The barrier stones not only protect the statue but also play a role in maintaining biodiversity along the coast.

1.2 The Challenges in Preserving the Jiwa Samudera Statue

Maintaining and preserving the Jiwa Samudera Statue as an icon of identity and branding for marine tourism destinations on Pari Island requires much effort. Although the local community has made various positive efforts, they face many challenges. One of the main challenges is the community's limited resources to carry out routine care and maintenance of the statue. The funds available to preserve the Patung Jiwa Samudera are mostly obtained through collective contributions from tourists visiting Pasir Perawan Beach. This funding source is often insufficient to cover the statue's maintenance needs, from cleaning and repairs to monitoring and security. This budget limitation is a major obstacle for the community in maintaining the integrity and authenticity of the Jiwa Samudera Statue. In addition to funding issues, other challenges the community faces are natural factors, such as coastal erosion due to waves and wind and the threat of damage to the statue due to exposure to sunlight and extreme weather. Special efforts are needed to protect the statue from these threats, such as additional protection. However, this also requires a lot of funding, while the community needs more adequate resources. Despite these challenges, the Pari Island community continues to make efforts to preserve the Jiwa Samudera Statue.

The local communities also face challenges in maintaining their role and participation in the management and preservation of the Patung Jiwa Samudera. Community involvement relies heavily on individual initiatives and concerns without structured support and coordination from broader stakeholders, such as the local government, private sector, and civil society organizations. Efforts to preserve cultural sites and tourist attractions such as the Patung Jiwa Samudera will be more effective if there is strong synergy and collaboration among various stakeholders.

CONCLUSION

This research shows that the Pari Island community plays a very active role in preserving the Jiwa Samudera Statue. They are involved in various activities such as cleaning, repairing the structure, adding boundary stones, and ensuring safety for visitors. These efforts reflect their sense of responsibility towards the artwork and show their commitment to keeping the surrounding environment safe and comfortable for all parties. The Pari Island community's active role in preserving the Jiwa Samudera Statue is crucial. The statue serves as a tourism landmark but also as a symbol of pride and identity for the local community. With the active participation of the community, the Jiwa Samudera Statue will not only continue to stand firm. Still, it will also become a meeting point between fine art and tourism development on Pari Island.

The successful preservation of the Jiwa Samudera Statue is a clear example of how community involvement can have a positive impact, both in terms of tourism and on the economy of the people on Pari Island. The efforts made by the community have shown concern and a strong sense of belonging to this tourism icon. This not only maintains the authenticity and integrity of the Jiwa Samudera Statue but can also attract tourists to come and appreciate this work of art. On the other hand, this study also revealed that the Pari Island community faces several challenges in preserving the Jiwa Samudera Statue, especially related to limited resources in the form of funding. Therefore, support from the government and other stakeholders is needed to help overcome the obstacles faced. With the right approach and support from all parties, the future of the Jiwa Samudera Statue as an icon of Pari Island will be well preserved. This preservation effort is essential for protecting the artwork and can contribute to developing sustainable tourism on Pari Island. This research only reaches the role of the community, this can be a research gap to find the role of preserving the Samudera Soul Statue apart from the role of the community.

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