

DYSTOPIA FUTURISTIK SOCIAL ISSUES IN THE MOVIE (FILM ANALYSIS “A WORLD WITHOUT”)

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Abstract. In addition to being entertainment, the purpose of the movie is giving messages to the audience, many movies are representative of social issues in society. On October 14, 2021, Netflix Original released an Indonesian film by director Nia Dinata entitled "A World Without". A World Without tells the story of three teenage girls who join an organization called The Light, an organization that offers dreams and a bright future, "but in reality the organization is not beautiful as they imagined". This film takes the background in 2030, ten years after the Covid-19 pandemic and sees Indonesia's economic condition which is not doing well. This study uses a descriptive approach and content analysis. There are many elements that can be analyzed from this film, because this film will also deal with social criticism that has been taboo in society, such as young marriage, which the writer analyzes using Benocratic theory, instilling trust, and empowering women which is analyzed using Karl's theory. Broadly speaking, the findings in this study are to understand social issues that have been considered taboo and less talked about in society by looking at representations through the film A World Without.

Keywords: Film, Content Analysis, Representation, Qualitative

INTRODUCTION

Of the many films on Netflix, the author decided to take the film A World Without as a journal article and thesis as a condition of graduation, there are many reasons that make the author take this film, because A World Without was made by sutradara Nia Dinata. Nia Dinata is a female director in Indonesia whose works can create new trends and break down various domestic issues that are often considered taboo but are actually close in community life, such as the film Arisan which raises the theme of Toxic Masculinity and also LGBT which at that time in Indonesia was still very taboo, various husband films that raised the theme of Polygamy, Women has a story and This Is the Story of Three Virgins which raises the theme of women empowerment, as well as her last work A World Without which raises issues about Early Marriage, trust in social organizations to Women Empowerment.

Before writing the article for the proceedings, I as a writer first asked Nia Dinata for permission as director of A World Without, and Nia Dinata gave permission for her film as material for the creation of journal articles and thesis. In addition, the reason I as a writer chose A World Without as my research is because A World Without became one of the Indonesian films with a genre that is rarely raised by our films, namely Dystopia Futuristic (Futuristic Dystopia) which is a depiction of the future, described ten years since the pandemic, namely 2030 which is shown domestic conditions are very concerning, especially in economic conditions.

The film is still very enjoyed, as evidenced even with the Covid-19 pandemic that made major changes in society, which harmed all aspects, especially in the field of cinema because all cinemas in Indonesia had closed and opened gradually with new regulations since the beginning of the 2020 pandemic and also in July mid-2021 because of PPKM. But the enthusiasm of the public returned when the cinema opened, as evidenced by the number of audiences who visited the cinema and films such as Asih 2, Stand By Me 2 Doraemon, Shang-chi and The Legends Of The Ten Rings, No time to die, Nussa to the latest The Medium (which became the number 1 highest-grossing Thai film in

Indonesia) managed to reach hundreds of thousands of viewers as shared by each Production House of these films on social media.

One of the impacts of the Covid-19 Pandemic in Indonesian Cinema is the number of Production Houses that moved from theaters to OTT (Over The Top) such as Netflix, Disney+, We TV, Vidio, TrueID, and many more. In addition to seeing more positive impacts if released on OTT, there will also be many viewers who are now of course many who think more about health if you have to go to the cinema, economic spending, travel time, and others. With the choice of watching movies through OTT of course in addition to being able to save more economically, also to reduce meeting people in the crowd.

On October 15, 2021, Netflix re-released its original film titled "A World Without" by director Nia Dinata (Arisan, Gossip Girl Indonesia, Sharing Husband). The screenplay was also written directly by Nia Dinata and Lucky Kuswandi (Director of "Ali and the Queens Queens"). The film also stars senior actors such as Chicco Jerikho, Amanda Rawles, Ayushita, Asmara Abigail, Jerome Kurnia, Maizura to Joko Anwar who also made cameos whose presence in the film also featured social criticism to film assistant directors in Indonesia. A World Without is set in 2030, ten years after the pandemic, about three teenage girls Salina (Amanda Rawles), Ulfah (Maizura), and Tara (Asmara Abigail) who join an organization called "The Light", an organization that offers a bright future as agents of change for its followers, The Light led by married couple Ali Khan (Chicco Jerikho) and Sofia (Ayushita). It turns out that The Light is not what people talk about, the organization in fact holds a big secret that instead of its members making agents of change in the future but in fact the organization destroys the dreams and hopes of the future of the young people who joined The Light.

The film is full of social criticisms such as marriage at a young age, trust, to women empowerment. The film also shows how the condition of Indonesia in 2030, where it is shown that the technology is increasingly sophisticated seen from the use of transparent devices, to digital photo frames and smart watches a la Nubia Smartwatch. Not forgetting also the director showed the economic conditions after the pandemic that look increasingly difficult.

Based on the above explanation it can be said that the formulation of the problem in this article is to know about social issues that have been considered taboo to talk about, difficult to get understanding, to see the lack of public awareness about social issues represented through this film. And the purpose of writing this article is to gain insight into the importance of various social issues that have been close and predicted to continue to exist for the next ten years..

RESEARCH METHOD

The research method used in this research is qualitative Content Analysis. Research methods, according to Sugiyono (2013), are a scientific way to obtain data with specific purposes and uses. While qualitative research methods according to Sugiyono (2016) is a research method based on the philosophy of post-positivism, used to examine the natural object conditions, as opposed to experiments where researchers act as key instruments, data collection techniques are done triangulation (combined), data analysis is inductive / qualitative, and research results emphasize the meaning of generalization. While content analysis according to Eriyanto (2011) is a scientific research technique aimed at knowing the characteristic picture of the content and withdrawing inference from the content. This technique is used to systematically identify the visible content of communication (manifest) and is performed objectively, validly, reliably, and can be replicated.

The study was analyzed by looking at representations from the film A World Without about social issues in society portrayed by the film such as early marriage, trust in social organizations to Women Empowerment. These social issues are very important to discuss but still less discussed in the community, it is evident that today we still have many such cases. The film depicts a futuristic dystopia that takes place in the year 2030, ten years after the pandemic. Futuristic Dystopia depicts a bad future. This condition can include economic, social, political, and other. be. In this study, researchers used descriptive, meaning that this study is not in the form of number data but data obtained from interviews, field records, and also other data that supports. Here researchers find out

how A World Without describes the social issues that are close to the community is still normalized and even unfortunately still a way out that should not be like that, for example this filmed marriage is shown is a goal and a way out for the future.

The research steps in this article previously the author chose the film A World Without because it found many important social issues discussed, then after watching the film the author identified various problems to be studied, the preliminary study conducted research by looking at the interviews of the director and film player, exploring about the info of his film through the internet, and relearning about social issues and how to fix them. Then design research methods in accordance with the problems in the film discussion studied, then start analyzing and conducting various discussions through the data that have been collected, and finally make suggestions and conclusions. The data capture in this study is an observation. While the research instrument in research is the author itself. According to Arikunto (2019, p. 203) research instruments are tools or facilities that researchers use in collecting data so that their work is easier and the results are better, more careful, complete, and systematic so that it is easier to process. While Sugiyono observation (2014: 145) "observation is a complex process, a process composed of various biological and psychological processes".

RESULT AND ANALYSIS

Article 1 paragraph (1) of Law No. 8 of 1992 on Cinema states that what is meant by film is a work of copyright, art, and culture which is a medium of mass communication made based on the principle of cinematography by being recorded on celluloid tape, video tape, video discs, and/or others. Film is a mass media that is tasked with conveying messages through the content of the story contained in the film, is a representation in the form of depictions of things in society. According to Wibowo (in Rizal, 2014), film is a tool to convey various messages to the general public through the media of stories. Film can also be interpreted as a medium of artistic expression for artists and film people to express ideas as well as story ideas that they have.

Watching a movie is the spiritual experience of each individual who watches. The values and messages that exist in a film exist through the process of making it to the film audience itself and forming a mindset in accordance with the experience and knowledge of each individual.



Heading	: A World Without
Production Company	: Kalyana Shira Films & Netflix
Director	: Nia Dinata
Producer	: Wilza Lubis
Screenwriter	: Nia Dinata & Lucky Kuswandi
Cast	: Chicco Jerikho, Amanda Rawles, Ayushita, Maizura, Asmara Abigail, Jerome Kurnia, Joko Anwar, Richard Kyle
Music Stylist	: Aghi Narrottama, Bemby Gusti, Tony Merle
Editor	: Aline Jusria
Cinematographer	: Anggi Frisca
Distributor	: Netflix
Release Date	: 14 October 2021
Duration	: 106 Minute

A World Without is the second Netflix original after A Perfect Fit (2021). This film is a mystery thriller drama that takes the theme of Futuristic Dystopia about social issues in Indonesia in 2030. The film, directed by Nia Dinata (Arisan, Gossip Girl Indonesia, Sharing a Husband) and written directly by her and Lucky Kuswandi (Ali and the Queens Queens) has the tagline "The Brightest Light Has the Darkest Shadow". Three friends, Salina (Amanda Rawles), Ulfah (Maizura), and Tara (Asmara Abigail) decide to join An Organization The Light, an organization that promises to provide a bright future and make its participants will become agents of change in the future. The Light is led by Ali Khan (Chicco Jerikho) and Sofia (Ayushita). The members of The Light are built according to their respective skills. The Light will also bring all the members who join by giving the future in the form of marriage at the age of each member who has seventeen years according to the fit by using the computer system owned by The Light. However, over time one of the members of The Light, Salina felt something strange with the organization after finding a lot of strange events and the most severe Salina will be married to Ali Khan. Salina decides to uncover the secrets and strangeness of The Light that in fact did not match what was expected. Salina also invited her friends to run away from the organization that had claimed the death toll several years ago.

Dystopia is a picture of a bad future, these types of films are very rarely lifted by Indonesian films, seeing the many depictions of technologies and other advanced things that are quite good to be depicted in the visual form of this country. A World Without is one of the films that dare to describe how Indonesia in the next ten years, 2030 is illustrated, especially the increasingly difficult economy.

Early Marriage

Many books and journal articles on the social phenomenon of early marriage, such as a paper entitled Young Marriage in Indonesia in the Perspective of The State and Religion and Its Problems (The Teen Marriage In Indonesia On The Country Perspective And Religion As Well As The Problem) by Surmiati Ali (2015) which said the phenomenon of young marriage will have an impact on family life and the quality of Indonesian human resources. The age of young marriage is directly proportional to the high number of divorces because teenage married couples are not ready to build a home life. From the above explanation it can be said that age plays an important role in the development of the mindset of each individual, which will certainly affect a marriage that unites two thoughts, ego, and maturity of two people into one with the same goal.

One of the big themes that *The Light* wants to convey to the audience is wanting to convey the message that marriage is not a solution to the problem. The problems mentioned here for example in everyday life we often see many people who choose to solve a problem with marriage, as in cases rather than over time courtship is better married, or marrying / arranging children for something (wealth, throne, or name) to look honorable, or that we often hear "Rather than being a burden of the family it is better to marry." We still often find the case of marriage is the solution to this day, even ten years ahead with the example of the film *A World Without* where the director did research that something like this will still happen for the next ten years. Marriage is also often associated as a solution to happiness, when happiness is actually obtained through oneself not from others. Marriage is a very crucial thing, where we often encounter failure in marriage due to several factors, one of which is marriage at a young age. Marriage at an early age will cause more and more problems that occur in a marriage later, this is obtained because of the lack of experience and also not ready for someone both physically and mentally to enter the world of marriage. In marriage, of course, the problems are no longer the same and can be said to be much different from the conditions before marriage, because we do not have to think or adjust ourselves to the problem but also with others who certainly have a different nature from us.

Early marriage is a marriage that is done at too young an age. Until 2022 the Indonesian government set a minimum limit to be able to carry out male and female marriages from 16 years to 19 years, it is regulated in Marriage Law No. 16/2019 on changes to marriage law No. 1/1974.

According to conflict theory George Simmel (in James Leo Pasulle, 2019) Conflict events are due to interactions between individuals who have "emotional strength" which then builds bonds of solidarity between each other. In conflict theory if collaborated with marriage will realize the result that a marriage is a sacral thing that brings two individuals into one. Of course, there are many factors for these individuals to accept their partners, one of which is age. Mature age will be more ready in marriage because of the many experiences, knowledge and education of a person who will certainly be better at understanding marriage. Mature age will also prioritize a sense of sincerity compared to each ego, the ego itself is the thing that triggers conflict..

Benokraitis theory in Nur Aini Ambarwati (2019) which states that increasing a person's age causes his emotions will be more controlled and mature, so it is expected that with age one can overcome normative changes that occur in life including changes in the role of parents..

Through the theory above it can be said that the more age a person then the more mature one's thoughts and attitudes, how in seeing something will be more digesting, thinking good bad and not arbitrary in making decisions, for example in marriage. If collaborated benokraitis theory and marriage will realize the results of getting older the more ready to hold a marriage, and vice versa if the age is not mature then physically and mentally also not ready for a marriage.

Physical and Psychic Impact in Early Marriage

a. Physical Impact

The physical impact of an early marriage is not a joke. How physically not ready to perform sexual activity but because of circumstances that require frequent failure, especially in women such as miscarriage, premature birth to low birth weight, this happens because the organ has not been formed perfectly, besides the risk of hiv-AIDS infection also increases due to lack of education about contraceptives among adolescents..

b. Psychic Impact

The psychic impact with fatal early marriage is depression. This is because of the lack of handling especially when solving a problem between individuals, problems such as social and economic. Age that is too young makes a person still too concerned with their ego and lack sensitivity to the couple, this can be a trigger for the cracking of the household to the most severe until the divorce.

A World Without describes how a marriage is very important and cannot be underestimated. The film depicts through its storytelling where when the members of The Light have turned seventeen years old and they will be married to other fellow members of The Light who were selected through a match by The Light computer system. Social criticism of matchmaking is present in this section, where fellow members of the betrothed do not know each other, meet also only a few times and are limited due to gender differences that exist in the terms of The Light. Cases of failure in marriage also befell some of its members including Ulfah who initially seemed very happy because they were paired with Hafiz, initially they lived the life of a married couple that should be, until Ulfah knew Hafiz actually never loved him, but loved his best friend, Salina. There is also Tara who experienced a similar case, she was betrothed to Aditya who is not a member of The Light but one of the biggest sponsors in The Light, Aditya in fact only played Tara and Tara had to accept inner torment during marriage to Aditya.

Marriage is a decision taken from both parties to enter domestic life in which there have been many problems and decisions that await these two parties. Marriage will never be ready for every individual, so it will be a very big thing to live and carry out the role of the result of the marriage.

Trust in social organizations

Trust is something we give to something that we already admit to ourselves that something is real and true. According to Maharani (2010) there are four indicators in the trust variable, namely; 1). Reliability. 2) Honesty. 3). Care 4). Credibility.

From the explanation above, we can conclude that the four indicators in the trust variable include reliability, how we can give confidence to people if we see credibility through a person's ability / reliability, how we see the introduction of people through what they used to do, what the talent of the person so that we can give confidence to him, indicators of trust that we give will make the person's expertise more and more Mature and of course the better because of the trust we give. Furthermore, honesty, although honesty is sometimes difficult to see and realize but still one of the indicators that we must see and maintain to see and give confidence to people, how in every time we can feel the honesty that exists and is seen through habits. Caring, one of the indicators in the trust variable, how caring that also includes empathy and sympathy can be an influence on trust giving, and most recently credibility. Credibility is a quality, strength and capability that gives rise to a trust, how we can see a trust through a credibility that people give something, how credibility plays an important role and of course becomes an indicator in the elements of a trust that occurs..

Trust is based on early interpersonal communication. In the theory of interpersonal communication Deddy Mulyana (in Riska Dwi Novianti, 2017) mentions that interpersonal communication is communication between people face-to-face, which allows each participant to capture every other person's reaction directly, both verbally and non-verbally. From the presentation if we collaborate with the concept of trust then we can conclude that interpersonal communication will be one of the beginnings of assessment in a trust. How will we see the good of a person's bad from small scope communication first, between individuals/ between individuals. How we will make a conversation or communication that we do becomes our provision to instill a trust in people. If interpersonal communication does not cause the effect of mutual trust, of course, it will be difficult to further instill a trust back in people. Trust and communication are closely related even often inseparable, how a good communication will gain trust, and vice versa, bad communication will certainly be difficult to gain trust. The concept of trust is seen through how everyone can explain verbal and nonverbal communication, trust-giving behavior based on the concept of interdependence will make each mutual trust can not be separated from communication, therefore communication is very important to instill a trust, as well as trust whose main capital is communication.

A World Without tells how The Light became a highly dreamed-of organization, as a place to make it happen for the future, its members want to become agents of change in the future by joining The Light. The figures of Ali Khan and Sofia are also very idolized, very influential figures form the mindset of young people to immediately join The Light. All orders of Ali Khan and Sofia were always well executed by the members of The Light. They were sure what Ali Khan and Sofia ordered would be something good and useful. According to Pavlo in Donni Juni Priansa (2017, p.116) Trust is an assessment of a person's relationship with others who will make certain transactions in accordance with expectations in an environment full of uncertainty. While trust according to KBBI "trust is one's hope and belief in others for honesty, kindness and loyalty" Social deviation is an action that is not in accordance with the norms in society. According to Paul B. Horton (in Andi Sulaiman, 2019) Social deviance is any behavior that is declared a violation of the norms of a group or society. Deviations to the norms or values of society are called deviations, while actors or individuals who commit deviations are called deviations (deviants).

In A World Without is described how a person can greatly influence behavior and even determine marriage, namely Ali Khan who with his nature and attitude makes people believe in what he says, about what he tells, which is to hold a marriage at the age of 17 years for all members who are members of The Light. The social action carried out by Ali Khan actually has an impact on the sustainability of all members of The Light who have carried out marriages. It is illustrated how Tara is actually not loved by her husband, as well as Ulfah whose husband loves Salina, Ulfah's best friend, and of course other members of The Light.

A belief can be a boomerang for ourselves when we too completely "believe" in a belief itself without looking at that belief as a whole. Like one of the messages shown by the film A World Without through the depiction of Ali Khan, Sofia, and The Light which is very believed to be a place to realize a future, but in fact they are a mistake obtained by Salina, Ulfah, Tara, Hafiz and all the other members of The Light, mistakes that are certainly very detrimental to their lives and may also be the worst experience and the best lesson for them to move on, Where their dreams are no longer the same, especially for those who have been victims of falling apart by the crazy game of Ali Khan and Sofia by being part of The Light.

A quote says that a trust is expensive or that trust cannot be bought with money. The quotes are true, a belief becomes something sensitive, if it has been betrayed once it will be difficult to get the essence of a trust back. Before really believing in something it's good to find out in full about something, in the film A World Without it also describes how people who see something are not full and deep, through representations of how the members of The Light who should be able to do more research into The Light organization before finally deciding to join, Because there is a scene where Salina begins to suspect The Light and then finds out again about The Light over the internet and finds the news that there was once a victim who disappeared after joining The Light. Many reviews from the audience this is a hole in this film, because the members of The Light should be able to research first before finally joining. But I see this is actually a social satire for a society that now sees a lot of things not as a whole, not fully looking for information related to something until the overall search and research is done behind after everything happened.

Women Empowerment

One of the highlights of A World Without is Women Empowerment. Women Empowerment (Indonesian: Women's empowerment) itself is a movement to support, salute, glory for women. The concept of women empowerment according to the Ministry of Women Empowerment (Kemen PP) mentioned that women's empowerment is an effort to enable women to gain access and control to resources, economic, political, social, cultural, so that women can manage themselves and increase confidence to be able to play a role and actively participate in solving problems, so as to build ability and self-concept.

Understanding women's empowerment according to Priyono, S. Onny and Pranarka, A.M.W (in Reni Hadi Eka Anggraeni, 2017) empowerment is the process to the community to be empowered, encourage or motivate individuals to have the ability or help to make their life choices and empowerment must be aimed at groups or layers of society that are left behind..

In the above sense we can conclude that women's empowerment is how those of us who have power or power can give respect and also comfort, and support women especially those who experience problems such as gender discrimination both in terms of work, friendship, social and politics to be able to regain their rights as human beings who have the same opportunity to do the desired thing.

Karl's theory (in Isnaeni, 2018) states that women's empowerment is seen as a process of awareness and capacity building of greater participation, power, and greater decision-making supervision, and transformational actions to produce greater equality of degrees between women and men. From the above understanding, it can be concluded that women's empowerment is also an attitude to equalize the degree between men and women, how women can also get the same rights and obligations as men. Equal rights in work, socializing, politics, to lead. Equal rights between men and women is not only a woman's duty but a shared task to make a better life, sister and equal, there is no gender discrimination until the harassment occurs, both in small environments and in large environments.

From the above exposure it can also be said that Women Empowerment becomes one of the concepts of life that must be held by everyone. How an action movement supporting and respecting women becomes one of the mandatory issues that can not only glorify women but also prove ourselves to men that we can provide a safe place for women. These days we often get sad cases for women, such as sexual harassment and gender discrimination. How a sexual harassment sometimes makes the position of the victim can not get his rights and lose the sense of having it for a woman, how many rules and policies that burden women, especially now many public figures who participated in the action of the PKS Bill that until now the Law has not been passed and perpetrators until victims of sexual violence still do not get justice as fairly as possible. The concept of Women Empowerment that should be held by everyone can be a thing that minimizes and even negates the occurrence of sexual violence, because with everyone who clings to the concept of Women Empowerment will make respect, support and towards women will understand about behaviors that require it to be able to provide equal space for women as women and as human beings.

A World Without describes how the women support each other, illustrated by the friendship of Salina, Ulfah and Tara. Women empowerment is not only done by women. Men should also play a role in women's empowerment and make room for gender equality..

Gender equality is the same condition between all genders (men and women) in order to get the opportunity to get their rights as human beings, social rights, politics, education, to work, and others. Karl's theory of Women Empowerment is the process of awareness and capacity building of greater participation such as power, supervision, and decision-making and transformational actions that lead to the realization of greater degree equality between women and men. This shows us how the power and empowerment of women is very valuable and makes important moments that must be preserved.

CONCLUSION

A World Without presents stories about social criticism about issues that have been very close in society. Representing how actually a marriage is not actually a solution to the search for happiness, not a solution to a problem that can actually get a solution from other ways, because marriage is very crucial and we should not make it like a game. Through the Theory of Benokraitis mentioned that the more age one's emotions are more controlled, this if collaborated with marriage will contain the results of the more ready marriage looks one of the factors from age, because the more mature a person's age then the more mature the way of thinking and acting, this happens

because the individual has experienced many experiences and learning in his life. Then the gift of trust, in the film is shown how people can believe so much in something that they can't realize the odd thing before. In the process, trust will be very important, because it is a transactional depiction of an assessment, and then women empowerment which is an act of mutual support towards women, shown also in the film how they respect, support, encourage each other, women empowerment includes gender equality, in Karl's theory explained that the process of awareness and capacity building against participation that is Greater power, supervision, and decision-making and transformational actions that lead to the realization of greater equality between women and men. This means being aware of the importance of gender equality, where women and men have equal rights as human beings. A World Without film becomes one of the important films that must be watched because it represents many things that we can learn in life, knowledge and the search for happiness which is the main value in this film that can actually give us lessons for the future, according to the setting in this film, Indonesia in 2030.

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