

Futuristic Dystopia Themed Social Issues in Film (Film Analysis “A World Without”)

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Abstract. In addition to being entertainment, the purpose of the movie is giving messages to the audience, many movies are representative of social issues in society. On October 14, 2021, Netflix Original released an Indonesian film by director Nia Dinata entitled "A World Without". A World Without tells the story of three teenage girls who join an organization called The Light, an organization that offers dreams and a bright future, "but in reality the organization is not beautiful as they imagined". This film takes the background in 2030, ten years after the Covid-19 pandemic and sees Indonesia's economic condition which is not doing well. This study uses a descriptive approach and content analysis. There are many elements that can be analyzed from this film, because this film will also deal with social criticism that has been taboo in society, such as young marriage, which the writer analyzes using Benocratic theory, instilling trust, and empowering women which is analyzed using Karl's theory. Broadly speaking, the findings in this study are to understand social issues that have been considered taboo and less talked about in society by looking at representations through the film A World Without.

Keywords: film, content analysis, representation, qualitative

INTRODUCTION

Film is a medium of communication which until now has become one of the most effective media to attract public sympathizers, because film is an audio-visual medium that has a storyline that will be more easily accepted than other media such as newspapers, books (print media), radio (audio-based electronic media), and much more. According to Wibowo (in Rizal, 2014), film is a tool to convey various messages to the general public through story media. Film can also be interpreted as a medium of artistic expression for artists and filmmakers to express their ideas as well as story ideas. Films are actually still very enjoyable, as evidenced by the Covid-19 pandemic which has made major changes in society, which is detrimental to all aspects, especially in the field of cinema, because all cinemas in Indonesia have closed and opened gradually with new regulations since the beginning of the 2020 pandemic and also at the beginning of the 2020 pandemic. mid July 2021 due to PPKM. However, the public's enthusiasm returned when the cinema opened, as evidenced by the large number of viewers who visited the cinema and films such as Asih 2, Stand By Me 2 Doraemon, Shang-chi and The Legends Of The Ten Rings, No time to die, Nussa to the latest The Medium (which became the number 1 highest-grossing Thai film in Indonesia) managed to reach hundreds of thousands of viewers as shared by the respective Production Houses of these films on social media.

One of the impacts of the Covid-19 Pandemic in Indonesian Film is the number of Production Houses moving from cinemas to OTT (Over The Top) such as Netflix, Disney+, We TV, Vidio, TrueID, and many more. Apart from seeing more positive impacts if you release it on OTT, you will also get a lot of viewers who now of course are more concerned about health if you have to go to the cinema, economic expenses, travel time, and others. With the option of watching movies via OTT, of course, apart from being able to save more from an economic point of view, it is also to reduce meeting people at the point of crowds.

On October 15, 2021, Netflix re-released its original film titled "A World Without" by director Nia Dinata (Arisan, Gossip Girl Indonesia, Sharing Husband). The screenplay was also written

directly by Nia Dinata and Lucky Kuswandi (Director of “Ali and Ratu-Ratu Queens”). This film also stars senior actors such as Chicco Jerikho, Amanda Rawles, Ayushita, Asmara Abigail, Jerome Kurnia, Maizura to Joko Anwar who also make cameos whose presence in this film also presents social criticism to assistant film directors in Indonesia. A World Without itself takes the story in 2030, ten years after the pandemic, tells the story of three teenage girls Salina (Amanda Rawles), Ulfah (Maizura), and Tara (Asmara Abigail) who join an organization called “The Light”, an organization which offers a bright future as agents of change for its followers, The Light is led by husband and wife Ali Khan (Chicco Jerikho) and Sofia (Ayushita). It turns out that The Light is not what people are talking about, the organization actually keeps a big secret that instead of its members being agents of change in the future but in fact the organization destroys the dreams and hopes of the future of the young people who are members of The Light.

This film is full of social criticism such as marriage at a young age, trust, to woman empowerment. This film also shows how the condition of Indonesia in 2030, where it is shown that technology is increasingly sophisticated, which can be seen from the use of transparent devices, to digital photo frames and smart watches a la Nubia Smartwatch. Not to forget, the director also showed the post-pandemic economic conditions that look increasingly difficult.

Based on the explanation above, it can be said that the formulation of the problem in this article is to know about social issues that are still considered taboo to talk about, difficult to understand, to see the lack of public awareness about social issues represented through this film. And the purpose of writing this article is to gain insight into the importance of various social issues that have been close and are predicted to continue to exist for the next ten years.

RESEARCH METHOD

The research method used in this research is qualitative with descriptive and content analysis. The research method, according to Sugiyono (2013), is a scientific way to obtain data with a specific purpose and use. Meanwhile, according to Sugiyono (2016), the qualitative research method is a research method based on post-positivism philosophy, used to examine the condition of natural objects. , in contrast to the experiment in which the researcher acts as the key instrument, the data collection technique is done by triangulation (combined), the data analysis is inductive/qualitative, and the research results emphasize the meaning of generalization. Meanwhile, according to Eriyanto (2011) content analysis is a research technique. Scientific research aimed at finding out the description of the characteristics of the content and drawing inferences from the content. This technique is used to systematically identify the content of the communication that is visible (manifest) and is carried out in an objective, valid, reliable, and replicable manner.

This research is analyzed by looking at the representation of the film A World Without about social issues in society described by this film such as young marriage, trust in someone, critical thinking about information, to Women Empowerment. These social issues are very important to be discussed but are still not discussed in the community, it is proven that at this time we still find many such cases. This film depicts a futuristic dystopia that takes place in 2030, ten years after the pandemic. Dystopia Futuristic depiction of a bad / not good future. These conditions can include economic, social, political, and others. is. In this study, the researcher used descriptive, meaning that this research was not in the form of numerical data but the data obtained from interviews, field notes, and also other supporting data. Here the researcher finds out how A World Without depicts social issues that are close to society, which are still normalized and even sadly still a way out that shouldn't be like that, for example, marriage in this film is shown to be a goal and a way out for the future.

The research steps in this article previously the author chose the film A World Without because he found many important social issues to be discussed, then after watching the film the author identified various problems to be investigated, a preliminary study conducted research by looking at interviews with the director and film actors, exploring information -info the film through the internet, and learn again about social issues and how to fix them. Then design research methods according to the problems in the discussion of the film being studied, then start analyzing and conducting various discussions through the data that has been collected, and finally making suggestions and conclusions. The research instrument in this study was observation. Research

instruments According to Arikunto (2019, p. 203) research instruments are tools or facilities used by researchers in collecting data so that their work is easier and the results are better, more accurate, complete, and systematic so that they are easier to process. While the observation Sugiyono (2014:145) "observation is a complex process, a process composed of various biological and psychological processes".

RESULT AND ANALYSIS

Article 1 paragraph (1) of Law Number 8 of 1992 concerning Film states that what is meant by film is copyright, art and cultural works which are visual-hearing mass communication media which are based on the principle of cinematography and recorded on celluloid tape, tape videos, video discs, and/or others.

Film is a mass media tasked with conveying messages through the contents of the stories contained in the film, which are representational in the form of depictions of things that exist in society. Films are also still very popular with the public and also become one of the entertainments that are easily accepted because they are audio-visual and also a storytelling. According to Wibowo (in Rizal, 2014), film is a tool to convey various messages to the general public through story media. Film can also be interpreted as a medium of artistic expression for artists and filmmakers to express their ideas as well as story ideas.

Watching a movie is a spiritual experience for each individual who watches it. The values and messages in a film exist through the process of permeation to the film's audience itself and forming a mindset according to the experience and knowledge of each individual.

Title	: A World Without
Production Company	: Kalyana Shira Films & Netflix
Director	: Nia Dinata
Producer	: Wilza Lubis
Screenwriter	: Nia Dinata & Lucky Kuswandi
Cast	: Chicco Jerikho, Amanda Rawles, Ayushita, Maizura, Asmara Abigail, Jerome Kurnia, Joko Anwar, Richard Kyle
Music Arranger	: Aghi Narrottama, Bemby Gusti, Tony Merle
Editors	: Aline Jusria
Cinematographer	: Anggi Frisca
Distributor	: Netflix
Release Date	: October 14, 2021
Duration	: 106 Minutes

A World Without is the second Netflix original film after A Perfect Fit (2021). This film is a mystery thriller drama genre that takes the Dystopia Futuristic about social issues in Indonesia in 2030. The film is directed by Nia Dinata (Arisan, Gossip Girl Indonesia, Sharing Husband) and written directly by her and Lucky Kuswandi (Ali and Ratu- Queen of Queens) this has atagline "The brightest light has the darkest shadow". This film tells the story of three friends, Salina (Amanda Rlwles), Ulfah (Maizura), and Tara (Asmara Abigail) who decide to join an organization The Light, an organization that promises to provide a bright future and make its participants become agents of change. in the future. The Light is led by Ali Khan (Chicco Jerikho) and Sofia (Ayushita). The members of The Light are trained according to their respective skills. The Light will also bring all the members who join by providing a future in the form of marriage at the age of each member who is already seventeen years old according to the compatibility using The Light. However, as time goes by one of the members of The Light, Salina feels there is something strange with the organization after finding so many strange events and the worst thing is that Salina will be married to Ali Khan. Salina decides to reveal the secrets and quirks of The Light which in fact does not match what was expected. Salina also invited her friends to run away from the organization that had claimed the lives of several years ago.

3.1. Marriage Is Not a Solution

One of the big themes that *The Light* wants to convey to the audience is to convey the message that marriage is not a solution to problems. The problems mentioned here as an example in everyday life we often see many people who choose to solve a problem with marriage, as in cases rather than long courtship it is better to get married, or marry off / match children for something (wealth, throne, or name).) to look respectable. We still often find cases of marriage as a solution to this day, even in the next ten years with the example of depicting the film *A World Without* where the director conducted research that things like this would still happen in the next ten years. Marriage is also often associated as a solution to happiness, even though true happiness is obtained through oneself and not from others. Marriage is a very crucial thing, where we often encounter failure in marriage due to several factors, one of which is marriage at a young age. According to Muhdholot (in Umiroh Eka Nurwanti (2014)) states that marriage at a young/early age, where everyone is not yet mature mentally or physically, often causes problems behind the day, even not a little messy in the middle of the road.

Benokraitis theory in Ekasari (2013) which states that increasing a person's age causes his emotions to be more controlled and mature, so it is hoped that with increasing age a person can overcome normative changes that occur in life, including changes in the role of parents.

Through the theory above, it can be said that the older a person gets, the more mature a person's thoughts and attitudes are, how to see something more digestible, think about the good and bad and not arbitrary in making decisions, for example in marriage. If the Benocratic theory and marriage are collaborated, it will result in the increasing age of eating, the more ready to get married, and vice versa if the age is not yet ripe, physically and mentally also not ready for a marriage.

A World Without illustrates how a marriage is very important and should not be taken lightly. This film illustrates through its storytelling where when the members of *The Light* have turned seventeen years old and they will be married to other fellow members of *The Light* computer system *The Light's*. Social criticism of matchmaking is present in this section, where the fellow members who are matched do not know each other yet, also meet only a few times and are limited due to gender differences that are required by *The Light*. Cases of failed marriages also happened to some of its members including Ulfah who initially looked very happy because she was paired with Hafiz, at first they lived the life of a married couple, until Ulfah found out that Hafiz had never actually loved her, but loved her best friend, Salina. There is also Tara who experienced a similar case, she was betrothed to Aditya who is not a member of *The Light* but one of the biggest sponsors in *The Light*, Aditya in fact only played with Tara and Tara had to accept mental torment while marrying Aditya.

Through the description above about marriage and matchmaking, which is actually not a solution for us to find happiness. In marriage theory it is said.

3.2. Instilling a Trust

A World Without tells how *The Light* has become an organization that is highly dreamed of, as a place to make the future come true, its members struggle future by joining the *The Light*. The figures of Ali Khan and Sofia are also highly idolized, figures who are very influential in shaping the mindset of young people to immediately join *The Light*. All orders of Ali Khan and Sofia were always carried out well by the members of *The Light*. They were sure that what Ali Khan and Sofia ordered would be something good and useful. According to Pavlo in Donni Juni Priansa (2017, p.116) Trust is an assessment of one's relationship with other people who will carry out certain transactions in accordance with expectations in an environment full of uncertainty. While trust according to the KBBI "trust is a person's hope and belief in others for honesty, kindness and loyalty."

Social deviation is an action that is not in accordance with the norms in society. According to Paul B. Horton (in Andi Sulaiman, 2019) Social deviance is any behavior that is declared as a violation of the norms of a group or society. Deviations from the norms or values of society are called deviations, while the perpetrators or individuals who deviate are called deviants.

In *A World Without* it is described how a person can greatly influence behavior and even determine marriage, namely Ali Khan who with his attitude makes people believe in what he says, what he tells, namely to get married at the age of 17 for all members who are members of *The*

Light. The social action taken by Ali Khan in fact has an impact on the sustainability of all members of The Light who have carried out marriages. It is illustrated how Tara is actually not loved by her husband, as well as Ulfah whose husband loves Salina, Ulfah's best friend, and of course the other members of The Light .

. A belief can be a boomerang for ourselves when we really "believe" in a belief itself without seeing the belief as a whole. As one of the messages shown by the film A World Without through the depiction of Ali Khan, Sofia, and The Light which is very believed to be a place to create a future, but in fact they are a mistake that Salina, Ulfah, Tara, Hafiz and all the other members of The Light , a mistake that would have cost them a lot of life and perhaps also the worst experience and the best lesson for them to continue living, where their dreams are no longer the same, especially for those who have victim game crazy Ali Khan'sand Sofia by being part of The Light.

A quotes says that trust is expensive or that trust cannot be bought with money. These quotes are true, a trust becomes something sensitive, once betrayed will be difficult get the essence of a trust back. Before really believing in something, it's better if we find out in full about something, in the film A World Without it also describes how people who see something don't fully and deeply, through representations of how members of The Light should be able to do research. more to The Light before finally deciding to join, because there is a scene where Salina begins to suspect The Light and then finds out again about The Light through the internet and finds news that there has been a victim who disappeared after joining The Light. Many reviews from the audience, this is a hole in this film, because the members of The Light should have researched before finally joining. But I see this is actually a social satire for people who now see a lot of things not as a whole, not fully looking for information related to something until the search and overall research is done behind after everything happened.

3.3. Women Empowerment

One of the important things discussed in the film A World Without is Women Empowerment. Women Empowerment (Indonesian: Empowering women) itself is a movement to support, respect, and honor women. The concept of women's empowerment according to the Ministry of Women's Empowerment (Kemen PP) in Tutik Sulistyowati (2015) states that women's empowerment is an effort to enable women to gain access and control over resources, economy, politics, social, culture, so that women can self-regulate and increase their sense of belonging. confident to be able to play a role and participate actively in solving problems, so as to be able to build abilities and self-concept.

A World Without describes how women support each other, as illustrated by the friendship of Salina, Ulfah and Tara. Women Empowerment is not only done by fellow women. Men must also play a role in empowering women and providing space for gender equality.

Gender equality is the equality of conditions between all genders (male and female) in order to get the opportunity to get their rights as human beings, social rights, politics, education, to work, etc. In Karl's theory of Women Empowerment is a process of awareness and capacity building for greater participation such as power, supervision, and decision-making as well as transformational actions that lead to the realization of greater equality between women and men.

This shows us how the power and empowerment of women is very valuable and makes an important moment that must be preserved.

CONCLUSION

In conclusion, A World Without presents a story about social criticism about issues that have been very close to the community so far. Representing how a marriage is actually not a solution to the search for happiness, not a solution to a problem that can actually get a solution from another way, because marriage is a very crucial thing and we shouldn't make it like a game. Through the Benocratic Theory, it is stated that the older the person's emotions are more controlled, this if collaborated with marriage will result in the more ready marriage, one of the factors is age, because

the more mature a person's age, the more mature the way of thinking and acting, this happens because the individual He has experienced many experiences and lessons in his life. Then the giving of trust, in the film it is shown how people can believe in something so much that they can't even realize the odd thing before. In the process, trust will become a very important thing, because it is a description of the transaction for an assessment, and then women empowerment which is an act of mutual support for women, it is also shown in the film how they respect, support, encourage each other. , women empowerment includes gender equality, in Karl's theory it is explained that the process of awareness and capacity building for greater participation such as power, supervision, and decision making as well as transformational actions that lead to the realization of greater equality between women and men. This means being aware of the importance of gender equality, where women and men have the same rights as human beings. The film A World Without is one of the important films that must be watched because it represents many things that we can learn in life, knowledge and the search for happiness which are the main values in this film which can actually give us lessons for the future, according to the time setting in this film. , Indonesia in 2030.

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